

DREAM FACTORY STUDIO PRESENTS A REMARKABLE WORLD OF DREAM



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"Let's make the world dream"



ESTABLISHMENT

April, 1, 2014



CEO

Hee Dong Kim



LOCATION

3F, Chosun Refractories
Building Seolleung-ro 577,
Gangnam-gu, Seoul, Korea

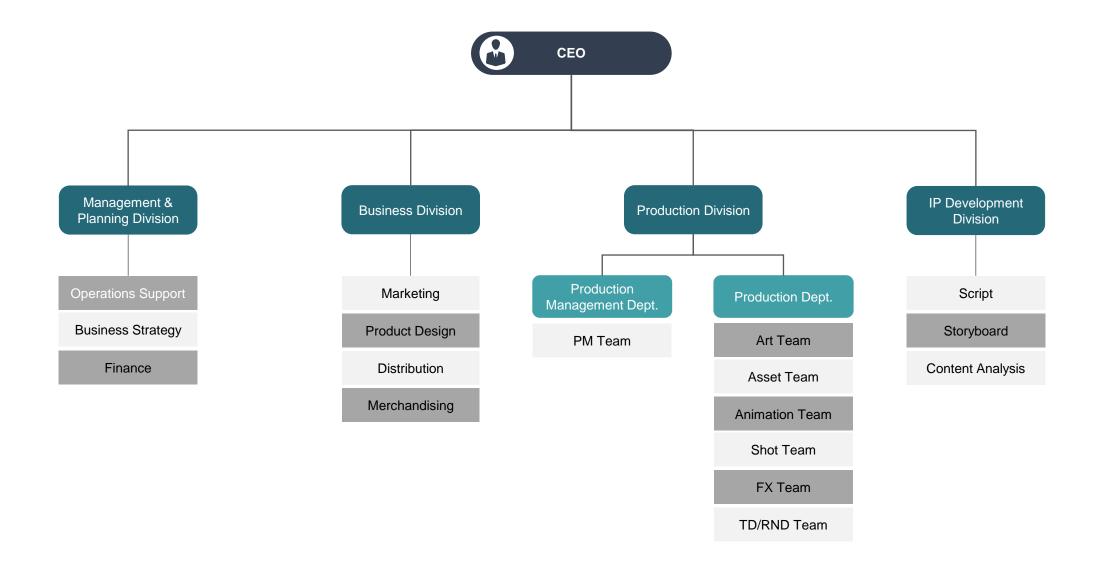


BUSINESS

IP Development & Creation
Animation Production
Character Licensing

	ullet
2019	<zellygo> Season1&2 achieved over 2.4 billion viewers on Youku, China <zellygo> signed a Season3 production agreement with Alibaba, China <zellygo> Season2 launched on Youku (China), Jai TV (Korea)</zellygo></zellygo></zellygo>
2018	<zellygo> signed an IP sales and business cooperation agreement with Alibaba, China <zellygo> Season1 started Youtube service on Wildbrain channel. <zellygo> Season1 selected on KBS animation contest for broadcasting Received certification of excellent enterprise in NICE technical evaluation by NICE Received certification for outstanding performance in job creation by city of Seoul</zellygo></zellygo></zellygo>
2017	<zellygo> signed on over 150 territories distribution agreement with Nickelodeon International, USA <zellygo> Season2 Selected for Korean Family Animation program by KOCCA Received certification of excellent enterprise in NICE technical evaluation by NICE</zellygo></zellygo>
2016	<zellygo> Season1 Selected for Korean Family Animation program by KOCCA</zellygo>
2015	Confirmation as independent production company for broadcasting & video <manimal> Selected for animation Pilot production by KOCCA <zellygo> Selected for IM KON participating company by KOCCA Original feature animation program concept <dream factory=""> signed on option agreement with DNF Pictures, USA <zellygo> selected final round for character creation supporting company by KOCCA</zellygo></dream></zellygo></manimal>
2014	<zellygo> selected 1st round for character creation supporting company by KOCCA Received certification of corporate research laboratory Received venture business certification Dream Factory Studio, INC. established</zellygo>

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HEE DONG KIM



2014.04 ~ Present : Dream Factory Studio / CEO

2011~2014: CJ(Azworks) / Head of Animation Studio

2007~2011: CJ Powercast / CGI business Director

1999~2006: Motion Factory / CEO

Award

30th Blue Dragon Awards / Achievement of technical award (movie "Haeundae" VFX) Etc.

2015 Korea Character Culture Industry Association director 2016 Kyung-gi Science & Technology University consultant

Well-known 1st generation member of Korean CGI industry as CEO of leading graphic company, Motion Factory in 21st century. His achievement highly acclaimed at home as introducing global level of graphic design creation. He has accumulated his expertise and experiences throughout global network, planning, directing, management, and other diverse fields with CJ group.



CFO

MIN CHULL KIM

- Media L. co, ltd. / CFO
- CJ PowerCast / Director
- · CJ Media / Senior Manager
- Sam-sung electro-mechanics / IR Manager

Head of Production

TAEK GUEN CHAE

- Digi Art Production/ CG Supervisor
- Mainframe Ent./ Rainmaker Animation. Deluxe. (Canada) Head of TD
- O'mation Studios (USA) Lighting/Composting Lead Artist
- · Parsons school of design (USA) Instructor

Experiences:

ZellyGo/ Robot Train/ Archie age/ Barn Yard/ Firecrackers Episode I & II/ Almost heroes/ Outback/ Kritika/ Dawn of War 2/ and more

Head of Business and Marketing

JI SUN LEE

- CJ(AZWorks) / Producer
- CJ Powercast / Producer
- DreamWorks (USA) / CGI Artist
- Ewha University / Dong-guk University (KOR) instructor

Experiences:

Shrek The Third / Shrek The Halls / Bee Movie / Lunchable CF Series / Bolts & Blip / Space Pirate Captain Harlock/ Marvel vs. Capcom/ Hounds/ Haeundae / Secret / Speed Scandal / Sunny /and more



































Overview

Genre: Slapstick Comedy

Target : All Ages

Format: Series Animation

Running Time: 90Seconds X 104episodes (S1)

2.5minutes X 70episodes (S2)

Launching: Year 2017 (S1) / Year 2019 (S2)

Storyline

The world has gone extinct. Human beings are nowhere to be seen. Now four former guardian angel ZellyGo instinctively try their best to eat jellies. However, jelly-capsule seems to be so powerful that it never opens or breaks whatsoever.

Perhaps jelly is hidden behind the scenes?









Overview

Genre: Comic Action / Adventure / Fantasy

Target: Age 7~10

Format: Series Animation

Running Time: 20minutes X 13 episodes

Launching: Year 2022

Storyline

Where are all the monsters that once adorned the pages of tales? Are they just fictions? The answer is no. They are still living among us, but with the faces of humans, they somehow managed to settle down along. And there is Monster Management Inc. behind, a corporation that helps all kinds of monsters to live amongst humans.















Overview

Genre: Adventure

Target : All Ages

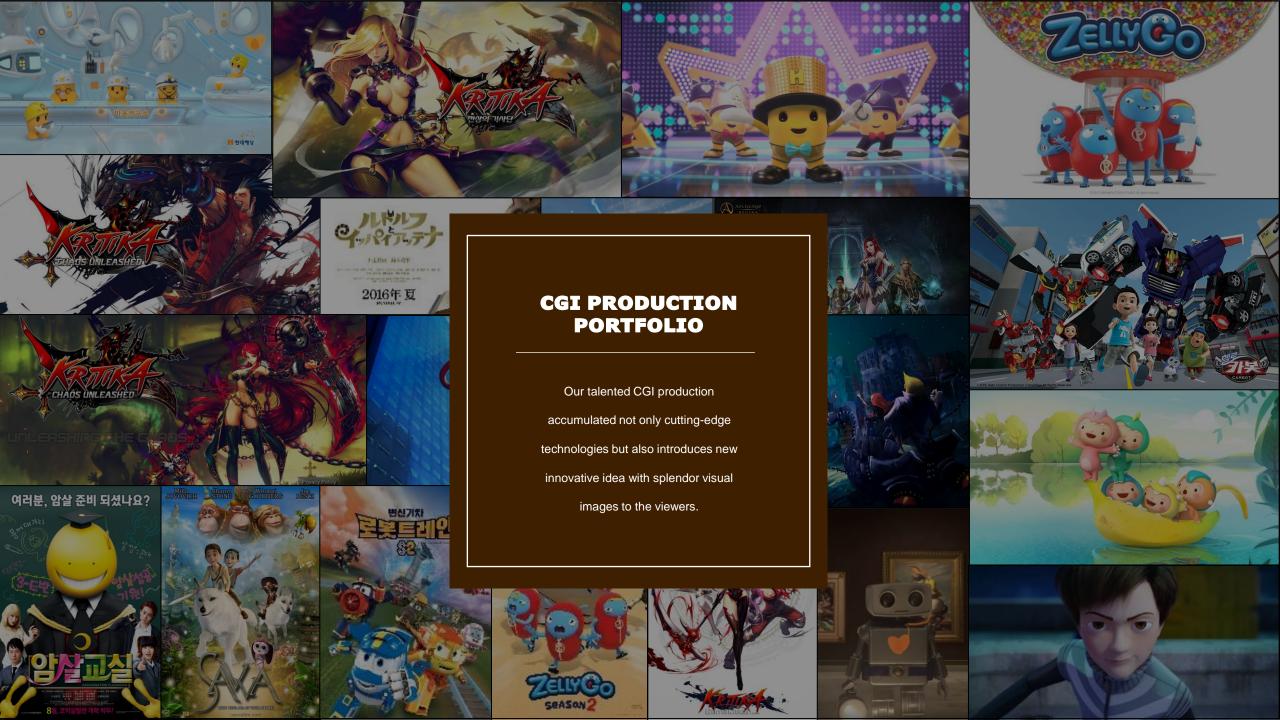
Format: Series Animation

Running Time: 11minutes X 52episodes (S2)

Launching: Year 2018

Storyline

The story is set in place, 'Rail World' where all citizens are trains, except Robot Trains who can transform intro robots. They use their special power to protect the Rail World and live in peace and harmony.















KEia Korea Character Culture Industry Association



































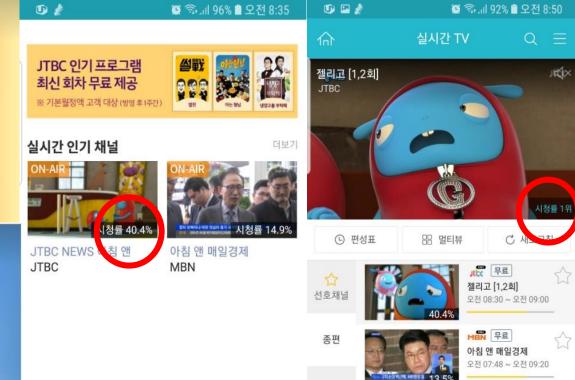


OLM, Inc. OLM Digital, Inc.









예능/드라마

무료

김현욱의 굿모닝



杰力豆

ACHEIVEMENTS

<ZellyGo> has launched in China's biggest platform, Youku on January 18, 2019.

"Marked 1 hundred million views only in 3 days!"

"Marked over 2 billion views in 8 months!"

"Ranked #1 program for JTBC mobile streaming, 40% RATING!"

6.4万 粉丝



ACHEIVEMENTS







"NICKELODEON INTERNATIONAL RUNS WITH ZELLYGO"

AIRED IN MORE THAN 150 TERRITORIES



퀄리고는 대사가 없는 슬램스틱 코미디 애니메이션으로 언어의 장벽이 없어 누구나 쉽게 접할 수 S 의 구장이다. 스토리는 인간이 없어진 세상에서 걸리 상점에 있는 걸리통에 걸리를 꺼내 먹으려는 들이 점치는 착충우을 슬랜스틱 코미디로 생각자도 못한 황당한 상황들을 연출 시킨다.

드림 팬트리 이지션 기획심장은 "장전 개발하 스트리로 글로벌 시장에 못칭하는 것이 못표이다" 고를 시작으로 광기적인 프로젝트를 구상하고 있어 꾸준히 글로벌 시장에 선보일 수 있도록 계획 🔠 🛊





신성 변체기업 (취)드립적토리스튜디오(대표 김보통)는 자시가 제작한 캐릭터 애니웨이션 < 설립고) (2kk/So)를 앞으로 바이어집(Vaconi In) 니글로디언 제념을 통해 전 세계 150여 나라에서 방맹한다고 밝혔다.

(갤리고)는 영상한 전 당 1분 30호 분당으로 모두 104편인 시리즈 애니데이션이다. 둘리 《프로스트 병상 한 전 병 기본 회의 충영하고 보면 10년인 기업이 가능하게 되었다. 전국숙 발사를 하게 적으려는 과견을 특성하기고 위한 당연 그리고, 프랑스에서 연한 개최되 는 골프 및 당승인에스 가게 하는 기업 등 병상이고 자신하게는 지난 1 동부리 비와 는 교회적 항공단업에서 2000년 1,04에서 보고 생 WORL 및 역사하면 사건 11호에서 RIS 2TV에서 방영되고 있으며, 12호에는 역사에이션 전문 케이블 제품 무니어스에서도 방영한

(주) 도험학토리스류다오 역시 '인치도가 초기 단계한 국내 에니메이션이 글로벌 미디어현체 에 등로 가지로 가는 다른 다른 다른 등이 되는 것 이번도 / 사람은 바이네가 (되는 다음 다음 되어)에 되어 되었다. 다른 다른 등을 하는 것이 되었다는 것이 되었다. 하는 것이 되었다는 것이 되었다. 그는 것이 되었다는 것이 되었다. 그는 것이 되었다.

《철리고》는 내년 1월부터 유럽 아시아, 남이, 종동, 아프리카 등 150여국에서 손차적으로 방영월 예정이다. 또한 관련 캐릭터 사업까지 확장한다.

강화등 대표는 '신성 변처임에도 불구하고 저하역당을 근저하으로 평가받은데 대해 자부성 설치를 내려면 '인정 현기성/최도 열구하고 세약에 당을 차세하고도 평가한다고 내려 시작한 을 느낀다. 이에 만족하지 않고 (폴리고) 시즌 2차 국장한 등을 통해서 케리터 한류를 만을 이 나가겠다"고 소감을 밝혔다.



Tuesday, October 17, 2017

Nickelodeon International Acquires Rights To "Zelly Go"

Korea-based Dream Factory's new short-form animated slapstick series will air on Nickelodeon channels and blocks in more than 150 territories from 2018.



Nickelodeon International has picked up Dream Factory's Zelly Go from Imira Entertainment in a pay-TV distribution deal that will bring the cartoon to more than 150 territories!

Nickelodeon will start to air the series early next year in the UK, Germany, Switzerland, Austria, France, Benelux, Scandinavia, Italy, Spain, Portugal, Central Eastern Europe, Russia, the Commonwealth of Independent States, Poland, Israel, Greece, Australia, New Zealand, Sub-Saharan Africa, Latin America, Southeast Asia, India, the Middle East and North Africa.

The 104 x 1.5-minute, non-dialog slapstick series is produced by Korea-based Dream Factory Studio and follows GOGO, RORO, POPO and JOJO, a group of funny blue men who are obsessed with jelly beans, and focuses on their over-thetop efforts to get their hands on a massive gumball machine full of the candies. Click here to watch the trailer.



COMPANY INTRODUCTION

Jinny Lee, Head of Business Strategy / Business Strategy Division

3F, Chosun Refractories Building Seolleung-ro 577, Gangnam-gu, Seoul, Korea

T. 02-6203-1846 F. 82-2-6203-1845 E. jinnyus@dreamfactorystudio.co.kr H. www.dreamfactorystudio.co.kr